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Reissue of  
*Pegasus Over Asia:  
Ventures in East-West  
Literary Studies*

Margaret Berry

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by

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*Pegasus Over Asia: Ventures in East-West Literary Studies* is a classic and pioneering work in comparative East-West literary analysis. It is an anthology of essays in three parts. Part I, which consists of three chapters, is about the meeting of East and West. Part II, in four chapters, deals with classical India, *viz.*, its epics, aesthetic theories and drama. Part III is devoted to modern India. It looks at the novels of Rasipuram Krishnaswami Narayan, Mulk Raj Anand and Pravar Jhabvala. The book concludes with an epilogue presenting an overview of drama East and West.

*Pegasus Over Asia* was originally published by Asian Research Service in Hong Kong in 1980. Over the years it has been read and appreciated by many students and scholars from not only North America and Europe but also Asia and other English-speaking countries.

In response to the global interest and popular demand by scholars, educational institutions and readers of comparative literary studies, Asian Research Service is pleased to re-issue this literary classic in its original format.

### About the Author

Margaret Berry completed doctoral and post-doctoral studies in English literature at St. John's University, Long Island, New York, 1956, and her South Asian Studies at the University of Pennsylvania, Philadelphia, Pennsylvania, 1968. For nearly three decades she taught Asian literature at John Carroll University, Cleveland, Ohio. Her courses included Drama East and West, a seminar in the novel of sensibility as exemplified in *Genji Monogatari* and *Marius the Epicurean*, and on-going courses in the translated literature of China, Japan and India.

Berry's publications include a critical biography, *Mulk Raj Anand, the Man and the Novelist* (Oriental Press, 1971), and *The Chinese Classic Novels, an Annotated Bibliography of Chiefly English Language Studies* (Garland Publications, 1988), acclaimed by the American Library Association as one of the ten best reference works of the year.

It is clear that Berry's teachings, workshops, seminars and publications have contributed significantly to the study and understanding of comparative Asian literature.

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